

Трубы 1,2

## Наслаждаться Иисуса обликом

8

*mp*

12 **1** 8 **2** 3 *mp* poco rit.

27 **3** *mp* poco rit.

34 **4** *sf* *mf*

39 poco rit. *sf*

44 **5** 8 1. 2 2. 2

Detailed description: This is a musical score for two trumpets, labeled 'Трубы 1,2'. The title is 'Наслаждаться Иисуса обликом' (Enjoying the appearance of Jesus). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a whole rest for 8 measures, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second staff starts at measure 12 with a first ending bracket over measures 12-13 (8 measures), a second ending bracket over measures 14-15 (3 measures), and then continues with a half note G4, a quarter note A4, and a quarter note B4. The third staff starts at measure 27 with a third ending bracket over measures 27-28, followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth staff starts at measure 34 with a fourth ending bracket over measures 34-35, followed by a half note G4, a quarter note A4, and a quarter note B4. The fifth staff starts at measure 39 with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth staff starts at measure 44 with a fifth ending bracket over measures 44-45 (8 measures), followed by a first ending bracket over measures 46-47 (2 measures) and a second ending bracket over measures 48-49 (2 measures). The score includes various dynamics such as *mp* (mezzo-piano), *sf* (sforzando), and *mf* (mezzo-forte), as well as a 'poco rit.' (poco ritardando) marking. The piece concludes with a double bar line at the end of the sixth staff.